

MARIA ZIFCHAK mezzo-soprano

Engagements for Maria Zifchak during the 2013-14 season include a return to The Metropolitan Opera as Suzuki in MADAMA BUTTERFLY, Brian's Mother in the new production of TWO BOYS, Giovanna in RIGOLETTO, and The Voice in DIE FRAU OHNE SCHATTEN. During the summer of 2014 Maria Zifchak returns to Central City Opera to sing both The Mother Abbess in THE SOUND OF MUSIC and Mrs. De Rocher in DEAD MAN WALKING.

Engagements for Maria Zifchak during the 2012-13 season included a return to the Metropolitan Opera as Hannah in MARIA STUARDA, Inez in IL TROVATORE, Annina in LA TRAVIATA, Giovanna in RIGOLETTO and Voice from above in PARSIFAL. During the summer of 2013 Maria Zifchak returns to Opera Theatre of Saint Louis as Ruth in THE PIRATES OF PENZANCE.

Engagements for Maria Zifchak during the 2011-12 season include a return to the Metropolitan Opera as Suzuki in MADAMA BUTTERFLY, as Kasturbai in SATYAGRAHA, and as Annina in LA TRAVIATA. Additional engagements during the 2011-12 season include Suzuki in MADAMA BUTTERFLY with Arizona Opera, The 3rd Serving Maid in ELEKTRA with the Philadelphia Orchestra, and Mrs. Grose in THE TURN OF THE SCREW with Central City Opera.

Engagements during the 2010-11 season included a return to the Metropolitan Opera as Annina in LA TRAVIATA and as Inez in IL TROVATORE. Additional engagements during the 2010-11 season included a return to Opera Theatre of Saint Louis as Geneviève in PELLÉAS ET MÉLISANDE.

Engagements during the 2009-10 season included a return to the Metropolitan Opera as Third Serving Woman in ELEKTRA and as the Nursing Sister in SUOR ANGELICA. Also during the 2009-10 season, Ms. Zifchak appeared as Magdalene in DIE MEISTERSINGER VON NÜRNBERG with Cincinnati Opera, as Bianca in THE RAPE OF LUCRETIA with Toledo Opera, as the Mother in HANSEL AND GRETEL with PORTopera, and as Suzuki in MADAMA BUTTERFLY with both Dallas Opera and the Opera Company of Philadelphia.

Engagements during the 2008-09 season included a return to the Metropolitan Opera as Suzuki in MADAMA BUTTERFLY, as Third Lady in THE MAGIC FLUTE, as Albine in THAÏS, and as Inez in IL TROVATORE. Also during the 2008-09 season, Ms. Zifchak appeared as Herodias in SALOME with Opera Theatre of Saint Louis, and as Mrs. McLean in SUSANNAH with Mobile Opera. Concert engagements during the 2008-09 season included Magdalene in Act III of DIE MEISTERSINGER VON NÜRNBERG with the Boston Symphony Orchestra conducted by James Levine for the Tanglewood Music Festival. Engagements during the 2007-08 season included a return to the Metropolitan Opera as Suzuki in MADAMA BUTTERFLY, as Kasturbai in SATYAGRAHA, and as Second Lady in DIE ZAUBERFLÖTE. Additional engagements during the 2007-08 season included both Bianca in THE RAPE OF LUCRETIA and Mrs. McLean in SUSANNAH with Central City Opera, and Effie Belle Tate in COLD SASSY TREE with Atlanta Opera. Concert engagements included a CHRISTMAS CONCERT with Augusta Opera. Engagements during the 2006-07 season included a return to the Metropolitan Opera as Suzuki in a new production of MADAMA BUTTERFLY (opening night of the Metropolitan

Opera's 2006-07 season), as Magdalene in DIE MEISTERSINGER VON NÜRNBERG, as La Bersi in ANDREA CHÉNIER, as Enrichetta in I PURITANI, and as the Nursing Sister in SUOR ANGELICA. Additional engagements during the 2006-07 season included Madame de la Haltière in Massenet's CENDRILLON with Central City Opera. Concert engagements included Emilia in Rossini's OTELLO with Opera Orchestra of New York at Carnegie Hall.

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Engagements during the 2005-06 season included a return to the Metropolitan Opera as Dorabella in COSÌ FAN TUTTE, as Meg Page in FALSTAFF, and as Second Lady in DIE ZAUBERFLÖTE; a debut with Seattle Opera as Dorabella in COSÌ FAN TUTTE; a debut with New Orleans Opera as Suzuki in MADAMA BUTTERFLY; and a debut with Opera Theatre of Saint Louis as the Mother and the Witch in HANSEL AND GRETEL. Concert engagements during the 2005-06 season included Beethoven's NINTH SYMPHONY with the National Chorale at Avery Fisher Hall, a MOZART BEL CANTO concert with the Caramoor Festival, and a CHRISTMAS CONCERT with Augusta Opera.

Engagements during the 2004-05 season included a return to the Metropolitan Opera as Suzuki in MADAMA BUTTERFLY; a return to Augusta Opera as Suzuki in MADAMA BUTTERFLY; and a debut with Arizona Opera as Dorabella in COSÌ FAN TUTTE. Concert engagements during the 2004-05 season included both Cintia and Laldomine in Giordano's LA CENA DELLE BEFFE with Teatro Grattacielo at Alice Tully Hall; Wellgunde in Act III of GÖTTERDÄMMERUNG with the Boston Symphony Orchestra conducted by James Levine for the Tanglewood Music Festival; Beethoven's MISSA SOLEMNIS with the New York Choral Society at Carnegie Hall; L'ENFANCE DU CHRIST with Dicapo Opera Theatre; and an OPERA GALA with Augusta Opera.

Engagements during the 2003-04 season included a return to the Metropolitan Opera as Suzuki in MADAMA BUTTERFLY, as Wellgunde in both DAS RHEINGOLD and GÖTTERDÄMMERUNG, as the Kitchen Boy in RUSALKA, and as the Cook in LE ROSSIGNOL; a debut with Houston Grand Opera as the Mayor's Wife in JENUFA and as Third Lady in DIE ZAUBERFLÖTE; and a debut with Utah Festival Opera in the title role of LA CENERENTOLA. Concert engagements during the 2003-04 season included ELIJAH with the New Choral Society, Dvorak's STABAT MATER with the Oratorio Society of New York at Carnegie Hall, and an OPERA GALA with Augusta Opera.

Engagements during the 2002-03 season included a return to the Metropolitan Opera as the Priestess in AIDA and as Adele in IL PIRATA; a return to New York City Opera as Vitige in a new production of Handel's FLAVIO; and a debut with Opera Festival of New Jersey as Isabella in L'ITALIANA IN ALGERI. Concert engagements during the 2002-03 season included Beethoven's NINTH SYMPHONY and Bach's CANTATA #78 with the National Chorale at Avery Fisher Hall.

During the 2001-02 season, Ms. Zifchak returned to the Metropolitan Opera as Hermia in A MIDSUMMER NIGHT'S DREAM, as Suzuki in MADAMA BUTTERFLY, as Marshal Murat's Adjutant in WAR AND PEACE, and as Laura in a new production of LUISA MILLER under the baton of Maestro James Levine; also under the baton of Maestro Levine, she appeared with the Salzburg Festival as a Flower Maiden in a concert performance of PARSIFAL, Act II. Additional engagements during the 2001-02 season included the title role of LA

CENERENTOLA under Maestro Ransom Wilson with the OK Mozart International Festival, as well as appearances with the Caramoor Festival both as Nerea in Handel's DEIDAMIA and in a concert entitled *LOVE AND DEATH, HEAVEN AND HELL* featuring the music of Handel.

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During the 2000-01 season, Ms. Zifchak returned to the Metropolitan Opera as Mercedes in CARMEN, as Zulma in L'ITALIANA IN ALGERI, as Second Lady in DIE ZAUBERFLÖTE, as Mezzo Solo in DOKTOR FAUST, as a Flower Maiden in PARSIFAL, and as Flora in LA TRAVIATA. On tour with the Metropolitan Opera in Japan, she appeared as Countess Ceprano in RIGOLETTO. Also during the 2000-01 season, she appeared with Pittsburgh Opera as Smeton in ANNA BOLENA; with the Teatro Colon de Bogotá as Adalgisa in NORMA; and with L'Opéra Français de New York at the Kaye Playhouse as Balkis in LES PÈLERINS DE LA MECQUE. Concert engagements during the 2000-01 season included Urbain in LES HUGUENOTS with Opera Orchestra of New York at Carnegie Hall under Maestra Eve Queler, MESSIAH with the New Choral Society and the Oratorio Society of New York at Carnegie Hall, as well as ELIJAH with the Oratorio Society of New York at Carnegie Hall.

Engagements for Ms. Zifchak during the 1999-00 season included her debuts with the Metropolitan Opera as Kate Pinkerton in MADAMA BUTTERFLY, with New York City Opera as Second Lady in THE MAGIC FLUTE, with L'Opéra Français as Ritta in Hérold's ZAMPA at Alice Tully Hall under the baton of Yves Abel, with Opera North as the Composer in ARIADNE AUF NAXOS, and with the Lake George Opera Festival as Dorabella in COSÌ FAN TUTTE; concert engagements included Bach's ST. MATTHEW PASSION and the MOZART REQUIEM with the Oratorio Society of New York at Carnegie Hall.

1998 Metropolitan Opera National Council Auditions winner Maria Zifchak joined the Merola Opera Program and subsequently appeared as Flora in Western Opera Theater's fall-1998 tour of LA TRAVIATA. With Pittsburgh Opera, she appeared as Clotilde in NORMA and as Mercedes in CARMEN. Originally from Bethel Park, Pennsylvania, Ms. Zifchak received her Masters of Music from the Cincinnati Conservatory of Music and was an apprentice for three seasons with the Pittsburgh Opera Center where she performed Zita in GIANNI SCHICCHI, Tania in A VISIT TO THE COUNTRY, Dorabella in COSÌ FAN TUTTE, and Romeo in I CAPULETI E I MONTECCHI. Additional roles have included Second Lady in DIE ZAUBERFLÖTE and Tebaldo in DON CARLO. Concert credits have included solo appearances with the Pittsburgh Symphony, the Johnstown Symphony, the Pittsburgh Chamber Music Society, Augusta Opera, and Tulsa Opera. Other distinctions have included the Richard F. Gold Career Grant and the Tito Capobianco Scholarship; Ms. Zifchak was recently named a winner of the 1999 Opera Index Awards.