



# Michele Detwiler

mezzo-soprano

## Biography

Ms. Detwiler has sung over thirty roles with regional companies in the United States, favoring Mahler, Strauss, Bel Canto and French repertoire. Critics have described her instrument as "amber-voiced", "a velvety mezzo soprano voice with excellent range", with performances being cited as "riveting" and holding "center stage commandingly".

She has performed over a dozen characters with Opera Idaho, most recently as **La Principessa/Zita** (*Suor Angelica/Gianni Schicchi*). Last season, she returned to the Narnia Festival in Italy to lead the Emerging Artist Program and made her debuts with Mississippi Opera as **Orlofsky** and Opera Modesto as **Anne** (Meier's *Sherlock Holmes: The Case of the Fallen Giant*). This spring sees her role debut as **Madama Quickly** in Opera Modesto's *Falstaff*.

In addition, the mezzo has sung with Sacramento Opera, MidAtlantic Opera, West Bay Opera, San Francisco Lyric Opera, Mission City Opera, the Boise Philharmonic and Master Chorale, Northwest Florida Symphony Orchestra, Auburn Symphony, Boise Baroque and Symphony Silicon Valley as well as guest and resident artist for several years with Opera San Jose.

Her concert credits include soloist in Haydn's *Creation*, Mendelssohn's *Elijah*, Handel's *Messiah*, Mozart's *Requiem*, Saint-Saëns' *Christmas Oratorio*, Mahler's *Songs of a Wayfarer* and *2nd Symphony*, Beethoven's *9th Symphony*, Pergolesi's *Stabat Mater*, Herzogenberg's *Die Geburt Christi*, Einhorn's *Voices of Light*, and her favorite **Old Lady** in Bernstein's *Candide Suite*, as well as numerous Bach cantatas.

She and her husband, baritone Jason Detwiler live in Idaho, while studying with NYC teacher, Andrea DelGiudice and is managed by Peter Randsman.